

Music: A Path to Justice

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Can music really be a path to justice? Can it create change, end oppression, and develop tolerance among disparate ethnic groups of people? The evidence is overwhelmingly positive. Yes, music can be a catalyst for positive change in our world (as well as negative). Come join us on a six week journey through some of the world's most powerful music. This series is for anyone and everyone with an interest in music, whether purely from a listener's point of view, as a social activist, a philosopher, or as a musician and/or lyricist. We will be listening to music and discussing the ways in which it has shaped our culture and how we can continue to use the universal language of music as a transformative power in society. In this day and age, how can the messages found in music bring about a more just, equitable, and compassionate worldwide community? Does it still have the power to break down self-imposed barriers between races, religions, and political powers? You are invited to bring your favourite music, ideas, instruments, and poetry.

Kelley Flannery Rowan teaches courses in both religion and music at local universities and colleges with special emphasis on both ritual music and feminist theory in religion as a way to create awareness, identify, and address discriminatory practices in society.